

Remember



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Remembrance is Continuing the Resistance NEW JERSEY COMMISSION ON HOLOCAUST EDUCATION

NEWS FROM THE NEW JERSEY COMMISSION ON HOLOCAUST EDUCATION

The Holocaust Commission has made available on their website four projects to support the education of students about 9/11. Collaboration with the Liberty Science Center and Families of September 11, as well as teachers who have volunteered their time, has resulted in the completion of a K-12 curriculum that deals with the day of 9/11, its causes and the aftermath.

Cooperating with "Voices of 9/11", the Commission is developing training programs about their collected histories for a project of Holocaust and 9/11 survivors together.

In addition, volunteer teachers working with the National 9/11 Museum in New York developed lessons for the many artifacts that will be on display. Samples will be ready during the 2011-2012 school year and finalized in conjunction with the opening of the Museum. Teacher training programs on how to teach traumatic issues, such as the 9/11 experience, will be presented in cooperation with the New Jersey State Museum. A story of a rescue dog "Serius" is also available to readers.

New Jersey standards that meet 9/11 activities are available on the web site.

opportunity to examine narratives outside their primary fields.

History Professor Christopher Browning from the University of North Carolina, Chapel Hill, gave the keynote lecture, "Holocaust History and Survivor Testimony: The Case of the Starachowice Slave Labor Camps". Browning's talk was the Center's Annual Raoul Wallenberg program, based on his award-winning study of survivors of a Nazi slave labor camp in Poland, the first scholarly work that drew primarily on testimonies in the Visual Holocaust Archives (VHA).

The Center and the Rutgers Libraries presented a university-wide interdisciplinary seminar for faculty and graduate students to examine the new testimonies and the various ways they can be used in research and teaching. A panel of scholars gave a presentation on their experiences in using the VHA.

High school teachers had an opportunity to explore the archive through the seminar "Teaching with Testimonies". In the computer labs, they could view testimonies and discuss using them. They subsequently explored ways to create student research projects.

New access to the VHA also prompted other university-wide initiatives. In spring 2011, Rutgers students had the opportunity to learn about the VHA through the Byrne Family First-Year Seminar Program which offers one-credit courses that connect first-year students with prominent professors. "The Holocaust in History and Memory", taught by Douglas Greenberg, executive dean and professor of history, used the testimony of witnesses preserved in the VHA as a powerful tool that gave students access to search the digital archive and contemplate the meaning of the kind of suffering that few Americans could imagine.

● Rutgers University Allen and Joan Bildner Center for the Study of Jewish Life

Rutgers University now has digital access to the USC Shoah Foundation Institute's Visual History Archive which houses 52,000 testimonies of survivors and other witnesses of the Holocaust. These interviews, filmed in fifty-six countries, conducted in thirty-six languages, include discussions of the survivors' lives before, during and after World War II.

In March 2011, more than fifty

scholars from around the world came to Rutgers to participate in the conference "Testimonies, Personal Narratives and Alternative Tellings". Representing a wide range of academic disciplines, these scholars examined the diversity of testimonial narratives, and the broader understanding of "witnessing", developed mostly in response to the Holocaust, as well as in reaction to other events involving genocides, the violation of human rights, and extreme forms of violence. Participants from the U.S., Israel and Europe had the

Holocaust News

● Montclair State University

*M*ontclair State University has a growing Holocaust Teaching Site linked to the new Jewish American Studies Program, an interdisciplinary minor that draws faculty and students from 14 departments. Collaborating with the very active Hillel chapter on campus, the Holocaust Site has sponsored three survivor testimonies: those of Fay Goglia, Maurice Siidmarc and Gina Lanceter. For the first time ever, Fay spoke about having survived Kristallnacht, having seen a man she knew shot in front of her and later escaping Germany in the Kindertransport. Fay's daughter Mary who accompanied her mother to Professor Hollander's class on "The Holocaust and the Press", was hearing most of her mother's stories for the first time. Reacting to Fay's testimony, one member of the class remarked: "What little knowledge I have of the Holocaust comes from books."



Kristallnacht survivor Fay Goglia is on the right, and her daughter, Mary Goglia-Vitaletti, is on the left

Hearing somebody who lived through it is unprecedented. Nothing has ever made me appreciate life more."

Maurice, originally from Poland, survived Auschwitz and four other camps, including Bergen-Belsen. His last name is an anagram of the names of his murdered brothers and sisters. Of 92 in his family, only 7 survived. Classes attending his presentation ranged from music to earth science. Maurice wept as he spoke and recited Kaddish at the end.



Auschwitz survivor, Maurice Siidmarc

In its coverage of the event, the student newspaper, *The Montclairion*, concluded "The most important lesson we should take away is that we are all witnesses to history. We have an obligation to continue that witnessing."

At Montclair State University, this spring, the Yom Hashoah observance featured Gina Lanceter. She attributed her survival to being squeezed through the tiny window of a lurching railroad cattle car bearing her to the death camp. Both Gina and Maurice addressed an audience of 200 students, faculty and staff.

Montclair State University offers three courses on the Holocaust: *The Holocaust and the Press*; *Religious Perspectives of the Holocaust and The Nazi Third Reich and the Holocaust 1939-1945* by English/Journalism and Jewish American Studies; *Philosophy and Religion and History Departments*, respectively.

● Koppelman Center of Rider University

The Spring Workshop for High School Teachers was held on March 14, 2011. Presenters Dr. Harvey Kornberg and Dr. Marvin Goldstein familiarized the participants with the background of the Holocaust. Concentrating on the historical underpinnings, Dr. Kornberg discussed the circumstances which led to the rise of Nazism and Adolf Hitler in the latter years of the Weimar Republic, as well as the politics and policies of anti-semitism in the years before the Second World War. Dr.

Goldstein then explored the psychological and social dynamics of obedience and conformity, with particular reference to the Hitler Youth, with excerpts from the films "Heil Hitler: Confessions of a Hitler Youth" and "Obedience."

The Center's Joan Levine Keats Institute for Social Justice is continuing its Teachers Grant Program to aid elementary, middle and high school teachers in their efforts to educate students on Holocaust/genocide and prejudice reduction by funding proposals for special projects and teaching materials for applicants' classes with grants of up to \$350.

The Dorothy Lecture, the eleventh Annual Dorothy Koppelman Memorial Holocaust Lecture, took place on May 22, 2011. Dr. Ann Weiss, founder and director of the Eyes from the Ashes Educational Foundation spoke about "Narratives of Life from the Ashes of Death: Photos and Stories from Auschwitz-Birkenau", discussing her efforts to discover and identify photographs of the victims of the Holocaust to preserve their memories. She also presented excerpts from her award-winning documentary film, "Eyes from the Ashes", and discussed her book, *The Last Album*.

Dr. Elizabeth Schreiber, Director of Commemorative Programs, collaborated with the Adath Israel Congregation in Lawrenceville on the May 1, 2011 Yom Hashoah Program which featured the presentation of the First Annual Jack Zaifman Humanitarian Award. Jack Zaifman, survivor of the Holocaust and strong supporter of the Koppelman Center – along with his family – established the fund to support Holocaust and prejudice reduction education by providing a certificate of recognition and financial awards to two teachers in elementary and secondary public schools who have been nominated by their peers for outstanding achievements. Felicia Alexander of the East Windsor Regional School District and Karen Yakobosky of the Bordentown Regional Middle School were the first winners. Musical selections by Sharim V'Sharot conducted by Dr. Elayne Robinson Grossman concluded the program.

Holocaust Center News

● Mercer County Holocaust/Genocide Resource Center

In February 2011, the Center hosted a Round Table Discussion on Doris Chung's groundbreaking work, "The Rape of Nanking: The Forgotten Holocaust of World War II" and Takashi Yoshida's "The Making of the Rape of Nanking".

The Advisory Committee, joined by members of New Jersey – Alpha, led an open forum discussion attended by regional educators, Mercer County Community College students and the general public on Iris Chung's gripping historical account of the atrocities committed by the Japanese in 1937-38 after their capture of Nanjing. It was contrasted with Takashi Yoshida's meticulous examination of ethics, nationality and historical identity related to the massacre in "The Making of the Rape of Nanking".

Discussion topics included a focus on the impact of national and political interests on the maintenance of historical records, as well as on media bias and on cultural memory – with regard to history and sociology in the classroom, raising questions, such as: "What is the appropriate response to atrocities of such magnitude?" "How are subsequent generations to process such events and incorporate them into their national identity?"

In May 2011, the Center hosted over 150 New Jersey educators at its annual professional development workshop on the topic "When Controversy Enters the Classroom: from Stereotyping to Bullying". A cross-section of the best public, private and parochial school educators provided tips, tricks and techniques from their own experiences for diffusing difficult classroom situations. Covering topics ranging from race and class to sexuality and politics, the outstanding panel offered suggestions that turned distracting topics into learning opportunities.

At the workshop, the Advisory Committee also took the opportunity to

honor its outgoing director, Professor Saul Goldwasser. The 2010 recipient of the Axelrod Award has served as Director of the Center since its inception in 2003. During his tenure as director, the Center obtained its current permanent location in the Library Building on the West Windsor Campus of Mercer County Community College.

● Drew University Center for Holocaust Genocide Study

On March 28, 2011, the Center collaborated with the Women's and Gender Studies Program in sponsoring the current four-part Annual Lecture on Women and Genocide.

This year's lecturer, Dr. Rochelle Saidel, senior researcher at the Center for the Study of Women and Gender, University of Sao Paulo, Brazil, as well as founder and director of the Remember the Women Institute in New York City. Both encourage research and cultural projects that integrate women into history. She spoke on "Shattering Shame and Silence: Sexual Violence Against Jewish Women during the Holocaust".

A March 2011 seminar focused on Rwanda, calling attention to what led to and followed its tragic 1990's genocide – entitled "Rwanda in Perspective: Past, Present and Future". The facilitator was Joyce Reilly, one of New Jersey's leading activists against the ongoing genocide in Darfur, Sudan. The first section of the seminar dealt with the country's past; the second related a

conversation with a survivor of the 1994 genocide, Eugenie Mukeshimana; the third focused on present-day life in Rwanda and the last one prompted participants to consider Rwanda's future.

Attendees of the series included Drew faculty, students, local educators and members of the community. Middle and high school educators received eight professional development credits.

On April 3, 2011, the Center held a benefit event honoring its Associate member Joyce Reilly for years of devoted service. The program included a lecture by Joseph Sebarenzi, survivor of the



Joseph Sebarenzi

Rwandan genocide, former President of the Rwanda Parliament and author of "God Sleeps in Rwanda: A Journey of Transformation". In addition, the Drew University Ubuntu Pan African Choir gave a mini-concert for the assembled guests.

On April 13, 2011, the Center marked the Yom Hashoah Commemoration with the screening of the film "The Voyage of the St. Louis", the definitive documentary that tells the story of 937 German Jews and their futile attempt to reach their destination in the port of Cuba. Having sold all of their belongings to book the passage, pay off corrupt German officials and buy visas to enter Cuba, they saw their hope turn to despair as they were barred from Havana and every country on the American continent. Some passengers were accepted by Holland, France, Belgium and England, and many perished in the Holocaust. The program consisted of recollections by passengers who made the crossing as children, and readings from the diary of the ship's captain, as well as a question and answer session.

560 students from 11 local middle and high schools, their teachers and 75 members of the community attended. Each school received a DVD of the film – along with instructional materials for classroom use.



Dr. Rochelle Saidel



Joyce Reilly

Holocaust Center News

● The Sara and Sam Schoffer Holocaust Center at the Richard Stockton College

The Sara and Sam Schoffer Holocaust Center at the Richard Stockton College hosted a Righteous Among the Nations ceremony on June 11, 2011. The recipient, Ms. Arlette deMonceau Michaelis, from Dennis Township (Cape May County, New Jersey) received the prestigious medal from Israel's Consul General, Daniel Kutner. Consul General Kutner represented Yad Vashem and the State of Israel, awarding the Righteous Among the Nations Medal.

Arlette deMonceau Michaelis and her family saved Jews in Belgium. They were part of an underground network headed by Father Bruno. After the Nazis invaded Belgium, Arlette's parents were arrested. Arlette, as a young teenager, was forced to be on her own as she waited to find out if her parents would be released from jail. At the same time, Jews were seeking refuge in her house. Eventually her parents were freed from jail, and the entire deMonceau family survived the war.

Dr. Maryann McLoughlin assisted Arlette in writing her memoir, *Beyond the Ouija Board*. A teacher's guide was also written.

● Raritan Valley Community College Institute for Holocaust and Genocide Studies

Established 30 year ago as a collaborative effort of the College and The Jewish Federation of Somerset, Hunterdon and Warren Counties, the Institute has offered programs for educators, students and members of the community since 1981. Located on the second level of the Evelyn Field Library, the Hirsch Research Collection serves as a repository of Holocaust/Genocide literature; audio-visual and other reference materials available for research. Since its inception, the focus of the Institute has been teaching about the consequences of prejudice, intolerance and the violation of human rights. Thousands of New Jersey students have been learning to confront and challenge the reasons for recent and current genocides.

May 24, 2011 marked the 30th anniversary celebration, "Make a Difference". The honorees of the event were: Dr. Arthur Roswell, Mrs. Elizabeth Roswell and Mr. Steve Kalafer, founders of the Institute which has educated more than 100,000 students and teachers

through the years. The keynote speaker was Martin Fletcher, NBC News: The Add Journal, reflected College and Community support of the Institute's various programs.

May 25-26, 2011, the Learning Through Experience Program dealt with Witnessing the Past, Learning Today and Challenges for Tomorrow. The annual writing competition provides an opportunity for creative expression through poetry, art work and writing. The keynote speaker, Dr. Ellen Kennedy from "World Without Genocides" told stories from the Holocaust, as well as from Cambodia and Rwanda.

Ishmael Beah's discussion of his experiences as one of the child soldiers in the civil war in Sierra Leone was the culmination of the Survivor/Student Engagement Project at the College. His book chronicles the story of courage, redemption and hope. His audience included high school, as well as Raritan Valley Community College students. He had lunch with the College's Education Club.

"Ripples from the Holocaust", the Second Generation Legacy Project highlighting 12 second generation members of the Institute, produced by Peppy Margolis - with direction of student efforts provided by faculty member Harry Hillard and documentary narration by Dr. Elizabeth Wein-Berg - has been well-received at several conferences, as well as by the Association of Holocaust Organizations.



Arlette deMonceau Michaelis accepts the Righteous Among the Nations Medal from Israel Consul General Daniel Kutner



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Remembrance is Continuing the Resistance

NEW JERSEY COMMISSION ON HOLOCAUST EDUCATION

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Holocaust Center News

● The College of St. Elizabeth Holocaust Education Resource Center

On April 5-7, 2011, Maud Dahme described her childhood experiences as a hidden child in the Netherlands during the Holocaust to Catholic and public school students in grades 6-12. The program was introduced with a short film, *Why We Remember*, and featured "The Hidden Child", as well as a question and answer period following the screening.

July 10-12, 2011, the Center hosted 15 Catholic school educators participating in the Bearing Witness Advanced program before flying to Israel for the completion of the course. Participation in regional courses is the prerequisite for eligibility to attend the advanced seminar on how to carry out the Church teaching about Jews, Judaism and the Holocaust. Attendees had an opportunity to engage in sessions conducted by Catholic, Jewish and Holocaust scholars. To date, this program has trained more than 1,000 Catholic educators across North America, with more than 100 taking part in the Advanced Bearing Witness Program.

● Holocaust Council of MetroWest

The Council's perennial programs: Twin-with-a-Survivor, Adopt-a-Survivor, Survivors Speak, Reel to Reel, Lunch 'n Learn with an Eyewitness, the Rubell Holocaust Remembrance Journeys and the JCC Film Festival have continued thriving and impacting ever-increasing audiences.

The permanent Holocaust exhibit has acquired new sources for loans of artifacts, and partnering on interfaith Holocaust programming with the College of Saint Elizabeth, Drew University, and Seton Hall is an ongoing project.

"From Memory to History Exhibit" continues to elicit interest from school groups and gains new strength from the

continuous addition of new elements.

The digital collection of testimonies from witnesses, who had never before spoken about their experiences in public, continues to amass and preserve an invaluable archive of MetroWest witnesses to the Shoah and World War II.



Holocaust Center News

● Ramapo College Center for Holocaust and Genocide Studies

n March 8, 2011, Dr. Eric Weitz, distinguished professor of history at the University of Minnesota, spoke on the topic of “Toward a Critical History of Human Rights; on the Problems of Self-Determination and Territorial Partitions”. He explored how they demonstrate the entwining of rights with crimes against humanity, notably deportation and the creation of large refugee streams. He discussed ethnically-based partitions, such as: India/Pakistan; Jordan/Israel and Rwanda/Burundi. Prof Weitz emphasized that the presumption of human rights is a series of phenomena replete with tensions and contradictions.

On March 21, the Center and the Communications Arts Majors’ Cinematheque Series hosted the screening of the documentary “Legacy of a Dream”, with director/producer Richard Kaplan leading the discussion. Mr. Kaplan explained that the film was produced for the Martin Luther King Foundation and narrated by James Earl Jones. The film features Coretta Scott King and Andrew Young.

On March 22, 2011, Jaimie Taft, Director of the Office of Special Master Michael Bradfield, Holocaust Victims Litigation, discussed the landmark case arising from a series of class action lawsuits filed in several United States Federal Courts, alleging that Swiss financial institutions collaborated with the Nazi regime by knowingly retaining and concealing assets of Holocaust victims, and by laundering illegally obtained Nazi loot and the profits of slave labor. Ms. Taft contended that most of the outcomes were beneficial to survivors and their heirs, especially those who could produce satisfactory documentation of ownership.

On April 12, 2011, Sheila Isenberg spoke about her recent book “Muriel’s War: an American Heiress in the Nazi Resistance”, the story of Muriel Gardiner, a

courageous woman who left a life of privilege for a world of danger and international espionage. At the University of Vienna Medical School, she befriended Anna Freud as she studied the fledgling field of psychoanalysis. She ultimately fell in love with the leader of the Austrian underground. After the annexation of Austria, Muriel began helping Jews and anti-fascists escape, endangering her own life. In Isenberg’s book, Muriel’s moral courage and humanitarian zeal receive their due, revealing a heroic woman who lives on as a legend of her time.

On April 12, 2011, Dr. Jean Bodon, a native of France who teaches film at the University of Alabama, introduced a screening and led a discussion of the film “Leon Blum: For All Mankind” which examines the life of the three-time prime minister and architect of the Socialist Party’s Popular front government. Imprisoned in Buchenwald for his Jewish origins and socialist politics, he narrowly escaped execution prior to liberation by American troops. Having headed France’s provisional government from 1946-47, he remains best known among his countrymen for introducing labor reforms, such as: the 40-hour work week, increased wages and two-week paid vacation for workers.

On April 18, 2011, Dr. David Fine, congregational rabbi and historian, spoke about “Integration Without Antisemitism: The Experience of Jewish Soldiers in the German Army in World War I.” His research casts doubt on the narrative of widespread hostility against Jewish soldiers. On the contrary, personnel records and letters home indicate general acceptance, as well as fairness in awarding commissions, promotions and decorations for valor in the field to Jewish soldiers in the German Imperial Army. Even the “Jew Census” of 1915 mandated by antisemites in the Reichstag, originally a cause for anxiety among German Jews, painted a picture of widespread service and distinction on the part of Jewish servicemen in the German military.

On April 30, 2011, Dr. Ilana Offenberger spoke about “Vienna 1942: the Deportation and Destruction of a Jewish Community” on the occasion of a

Holocaust Remembrance Commemoration cosponsored by the Ramapo Center and Temple Beth Haverim Shir Shalom. She charted the process of how an end to emigration from the Reich, impoverishment, humiliation and a ban on communication with family abroad led to the community’s last mortal chapter – explaining how the Jewish community, once an institution promoting the emigration and rescue of 136,000 Viennese Jews, deteriorated into an entity forced by Nazi authorities to organize the deportation of more than 55,000 men, women and children to the Reich’s ghettos and killing centers.

The Emil Gumpert Teachers’ Workshop held by the Center for Holocaust and Genocide Studies on May 17 focused on 80 participants’ use of reading and writing while teaching about the Holocaust. Faculty members Erica Kaufman and Dr. Jennifer Lemberg, experienced in teaching writing, presented a series of writing exercises in process and loop writing. The lively discussions that followed indicated the teachers’ keen interest in acquiring new classroom strategies to engage their students.

During lunch, participants watched a PowerPoint presentation by Professor of Literature, Edward Shannon, highlighting the development of the graphic novel – culminating in the exploration of Art Spiegelman’s “Maus”. By portraying the victim, the author’s father, as a mouse, the Nazis as cats, etc., Spiegelman appealed to the readers’ sense of irony and self-mockery – using a literary technique the Germans called “Galgenhumor”, gallows humor.

The day’s workshop culminated as the participants heard Mr. Erwin Ganz, a child survivor of the Holocaust, vividly describe his painful, difficult and humiliating early childhood in Nazi Germany before his family’s immigration to the U.S. in 1939.

Ramapo College Center for Holocaust and Genocide Studies EVENTS



Holocaust Center News

● Brookdale Community College Holocaust, Genocide and Human Rights Education Center

Archival work has been proceeding at a brisk pace through the efforts of volunteer archivist, Suzanne Scott. More than 600 artifacts have been compiled and catalogued. In addition, a grant has been received to house Catherine Woolf's concentration camp uniform. – Planning for next year's move to new space has been an exciting ongoing activity, as has the launching of a new website.

In response to New Jersey's fiscal crisis, Susan Stein, teacher, playwright and actor, has helped the Center design a 3-part program called "Etta: a Conversation" to be presented at schools. Jane Denny's masterful Teacher's Guide – using portions of Fred Spiegel's book, as well as materials by Deborah Dwork and Alexander Zapruder - have aided the study of Holocaust events in the Netherlands. So far, the program has traveled to 2 middle schools and 2 high schools, as well as a highly successful performance at Monmouth University, earning a lot of positive feedback.

In-school programs have also included "A Journey through Life Curriculum Suitcases", using materials from the Center's exhibits to teach about the Holocaust through individual survivors' life stories. Having traveled to 11 elementary, middle, and high schools, as well as to schools with special needs, this method has also produced positive results.

On March 1, 2011, the Center was honored by being asked to join the Women's Studies program in welcoming Gloria Steinem for a highly successful program with more than 400 attendees.

On March 14, 2011, the Center sponsored "Implementing Anti-Bullying Rights in your School" for educators and administrators. Presenters included Detective David D'Amico, Gary Vermeire from the Department of Education and

Naomi Drew, Conflict Resolution Specialist.

On April 3, 2011, Douglas E. Friedman, Center Board member and author discussed his new book "The Comedian Harmonists: the Last Great Jewish Performers in Nazi Germany".

On April 4-5, 2011, the Center hosted an interdisciplinary discussion of *The Last Cellist* by Steven Galloway. It was conducted under the direction of Brookdale faculty members Professors Sherri West and Bettejane Bolan-Kenney.

On April 6, 2011, the Center held its Annual Silent Basket Auction with the dynamic speaker Stan Kaster, child of Holocaust survivors and sports executive, on the *Roots and Routes to Success*.

On April 11, 2011, the Center featured *Evil through the Eye of the Lens: Exploring the Power of Film for Education vs. Propaganda* which gave an intimate look at Veit Harlan, Nazi era German film maker.

April also marked the Annual Armenian Genocide Remembrance Program with Garin K. Hovannisan, author of *Family Shadows: A Century of Murder, Mystery and the Armenian American Dream*. 120 community members attended the commemorative program of this 1915 genocide.

On May 1, 2011, the Annual Community Holocaust Commemoration was held at the Ruth Hyman JCC in Deal, New Jersey – featuring members of Hillel's Angels, a Jewish motorcycle group, sharing the experiences of traveling to Whitwell, site of the Paperclip Project. Renee Kornbluth, daughter of survivors, also addressed the 250 attendees.

The American Colloquium, "Answer the Call: Become a Global Citizen" with Mark Hanis, Founder of the Genocide Intervention Network, was an overwhelming success.

The program also featured the awarding of 14 prizes to winners of the Luna Kaufmann Writing and Arts Contest to students from grades 5-12.

On May 25-26, 2011, the Center welcomed students from Colts Neck Middle School for a luncheon with survivors. The 75 students involved each day were seated at tables in groups of seven, with individual

survivors to listen, learn, ask questions and take a pledge to serve as witnesses for the future. Their school was specifically selected to confront a problem of anti-Semitism.

The Center has continued to be a resource for the training of chaplains and pastoral counselors by means of a one-day workshop, "Theodicy and Clinical Pastoral Counseling", offered to seminarians taking a Clinical Pastoral Education Program at Overlook Hospital in Summit, New Jersey. They also had an opportunity to hear the stories of survivors Gerard Blumenthal and Helena Flaum

On June 26-28, 2011, the Center partnered with numerous other organizations in holding a Human Rights and Genocide Summit.

● Kean University Holocaust Resource Center and Human Rights Institute

The Holocaust Resource Center has continued the tuition waver graduate courses for teachers with "Teaching Prejudice Reduction" in Franklin Township, South Plainfield, Montville, West New York, Highland Park and Kean University. The waiting list for the courses in other school districts is growing.

On March 6, 2011, the Center hosted a 6-hour educator seminar with Dr. Michael Berenbaum, with 45 educators in attendance, to learn about "Teaching the Holocaust in the Age of Genocide".

The annual Yom Hashoah commemoration program focused on life in the Displaced Persons Camps and featured personal stories of survivors, as well as musical performances by two local schools.

This summer's project involves teachers helping to review and analyze survivor testimony in Kean's Oral History Project. It will be uploaded to the digital repository on the Kean University Library website for access to educators. Some teacher-written curricula will be uploaded as well.

● The Goodwin Holocaust Museum and Education Center

During the 2010-11 school year, the Center sponsored six performances of the play Dear Esther, the true story of a Holocaust survivor who escaped from Sobibor, for students in grades 6-12, as well as two performances of a puppet show, The Town That Fought Hate, for grades 3-5, depicting a true incident in Billings, Montana, where community members stood up to the harassment of a hate group. Both of these dramatic vehicles were effective in teaching both the history and the lessons of the Holocaust.

In a program called Through the Eyes of a Friend, an actress performing the role of Anne Frank's friend interacted with events of the Holocaust shown on archival footage. A panel discussion by local Holocaust survivors and a concentration camp liberator followed.

The Center also collaborated with two local community theater companies by providing survivors and educational facilitators to answer student audience questions at the performances of Number

the Stars and The Diary of Anne Frank.

Partnering with the Garden State Distance Learning Center and Camden Technical School, the Goodwin Education Center was able to offer 11 different videoconferences to students throughout the State of New Jersey and beyond. Dr. Paul Winkler, Executive Director of the New Jersey Commission on Holocaust Education, read The Sneeches and other books dealing with issues of tolerance to younger children on Dr. Seuss' birthday. Older students were able to meet Holocaust survivors, concentration camp liberators, children of survivors, a physician who had volunteered in Darfur, an educator who facilitated a book talk on Night and representatives of the Jewish, Catholic and Muslim faiths who answered student questions about their respective religions.

Survivors from the community were invited to accompany one trip for students and another for community members to the U.S. Holocaust Memorial Museum in Washington, D.C.

The Center has also completed its fourth year of an educational program offering "Lessons in Tolerance" for grades K-5. Guest readers sent out to schools read from a variety of books on tolerance, bullying and prejudice. This activity provides an excellent opportunity to start

important conversations with young students on lessons on the acceptance and understanding of differences easier to learn at an early age.

In March 2011, the Center sponsored two well-received community programs hosting a Broadway-bound production of the musical entitled Warsaw – with about 400 people in attendance. Later in the month, in conjunction with the Catholic Jewish Commission, the Center featured the film In the Name of Their Mothers, the true story of a Polish Catholic social worker and the people who helped her save 2,500 children from the Warsaw Ghetto.

At the conclusion of the school year, in addition to recognizing the contributions of survivors, education program volunteers, concentration camp liberators, children of survivors and several local Holocaust and Genocide teachers who had worked with the Goodwin Holocaust Museum and Education Center throughout the year, the Annual Appreciation Night event also featured the awarding of scholarships to four local high school students whose actions exemplified the actions of Josiah DuBois, a local Holocaust hero. The students received up to \$ 2,000 for their efforts to help eliminate prejudice and hatred in their schools and communities.

THE COMMISSION AND CENTERS PRESENTED THE ACTIVITIES REPORT TO THE GOVERNOR FOR THE 2010-11 SCHOOL YEAR

Center Name	# of Programs	Number in Attendance			
		Students	Educators	Survivors	Community
Brookdale Community College - Holocaust, Genocide & Human Rights Education Center	31	13,734	951	152	2,204
Camden County - Center for Civic Leadership and Responsibility	2	0	50	0	0
College of St. Elizabeth Holocaust Education Resource Center	13	3,261	207	43	1,072
Cumberland County Community College	4	355	56	0	1
Drew University Center for Holocaust/Genocide Study	6	591	83	13	388
Goodwin Holocaust Museum and Education Center	32	17,624	962	426	6,444
Kean University - Holocaust Resource Center	8	842	603	90	651
Mercer County Community College - Holocaust/Genocide Resource Center	11	1,072	306	17	134
Montclair State University	3	300	39	5	49
Ramapo College - Center for Holocaust and Genocide Studies	19	1,398	255	288	1,459
Raritan Valley Community College - Institute for Holocaust and Genocide Studies	9	931	274	46	790
Richard Stockton College of New Jersey - Sara and Sam Schoffer Holocaust Resource Center	104	11,473	2,179	1,619	13,846
Rider University - Julius and Dorothy Koppleman Holocaust/Genocide Resource Center	9	227	76	12	137
Rutgers - Herbert and Leonard Littman Holocaust Resource Center	4	75	155	30	250
Sam Azeez Museum of Woodbine Heritage	20	2,735	10,519	168	9,575
Seton Hall University - Graduate Program in Jewish-Christian Studies	1	10	30	0	10
Seton Hall University - Sister Rose Thering Fund for Education in Jewish-Christian Studies	3	475	115	25	340
UJF Holocaust Council of MetroWest	31	6,659	707	701	23,490
William Paterson University of New Jersey - Center for Holocaust and Genocide Studies	1	200	10	0	5
TOTAL	311	61,962	17,577	3,635	60,845