

GREECE

*Confronting the Past,
Building a Future*

Greeks and Jews

Jews, Jewish Culture and Judaism in Greece

- **Hellenistic period**
- **Roman Greece**
- **Byzantine Empire (330-1204)**
- ***Late Byzantine Era (1204-1453)***
- **The Ottoman Empire (1453-1821)**
- **Independent Greece (1821 -1940)**
- **Post-war community (1945-present)**
- **Zionism and antisemitism in Greece**

Hellenistic Period to 1940

- *“Blood on the steps of the garden gate. On the pavement.”*
Nikos Gabriel Pentzikis



**Who are
the Lords
of
Truth?**

Honour...

Duty...

Liberty...

Love...

**What are
the
Universal
Values?**

Peace...

Charity...

Honesty...

Respect...

Determining Truth

Why do we study history?

What is the historical method?

What is history for and who writes it?

What about the past is important to know?

Whose individual experiences matter?

What can one story tell us about the history of a country and a people?

E.H.Carr

"The belief in a hard core of historical facts existing objectively and independently of the interpretation of the historian is a preposterous fallacy, but one which it is very hard to eradicate."

Philosophy of History

- What is the proper unit for the study of the human past — the individual? The polis? The civilization? The culture? Or the nation state?
- Are there broad patterns and progress? Are there cycles? Is human history random and devoid of any meaning?

Study and Uses of History

- *How does history teach lessons?*
- *How does the study of history encourage active citizenship?*
- *How does studying history predict or shape the future?*
- *Who, or what matters when studying history?*

The Individual in History

- Historians define history as landmark events that irrevocably changed the course of human civilization
- Anonymous social, political, and economic forces are oftentimes ignored
- However, individuals, acting alone or together, can and do alter the course of history
- From individuals we can get
 - spiritual and political ideas,
 - scientific and technological advances,
 - leaders both influential and monstrous,
 - cultural works of great beauty

Answers Will Lead Us to Other Questions:

- How do communities deal with catastrophic events?
- How do communities make sense of, and respond to catastrophic events?
- How do historians interpret catastrophic events, and community responses to them?

Will the World Ever be the Same?

- So what makes a particular individual or historical event important or worthy of record?
- Three possible criteria:
 - The event fundamentally changed history
 - The aftermath of the event changed history
 - The event and its impact still resonate with us today.

Your Mission

- ✓ You are an historical historian
- ✓ You will determine whether or not your assigned document(s) is/are worthy of entry into the historical record and could be used in a court of law as reliable and accepted evidence
- ✓ Use the Historical Method to determine your analysis
- ✓ Use your historian's Historical Reasoning to evaluate your decision

History on Trial

- *Case Study #1 -Ioannina*
- *Case Study #2 -Monastir*
- *Case Study #3 -Rhodes*
- *Case study #4 -Salonika*
- *Case Study #5 -Zakynthos*

Case Study #1 Ioannina



Case Study #2 Monastir





VIVAT
4. DEZ
1915
MONASTIR

ZUM BESTEN
DES ROTEN
KREUZES

IM VERLAG VON
AMALERY RUTHARDT
BERLIN W 6.
O. R. SOUVERT.

Case Study #3 Rhodes



*Not like the brazen giant of Greek fame,
With conquering limbs astride from land to
land;*

*Here at our sea-washed, sunset gates shall
stand*

*A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glow world-wide welcome; her mild eyes
command*

*The air-bridged harbor that twin cities frame.
"Keep, ancient lands, your storied pomp!"
cries she*

*With silent lips. "Give me your tired, your
poor,*

*Your huddled masses yearning to breathe
free,*

The wretched refuse of your teeming shore.

*Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"*



"The New Colossus" by Emma Lazarus, 1883

Case Study #4 Salonika





Mother Thessaloniki,

Nikos Gabriel Pentzakis



Demetrios of Thessaloniki

Saint Demetrios:

*Despair not, my birthplace,
beset by tyrants,
from whom deliverance
through me thou seekest to find....*

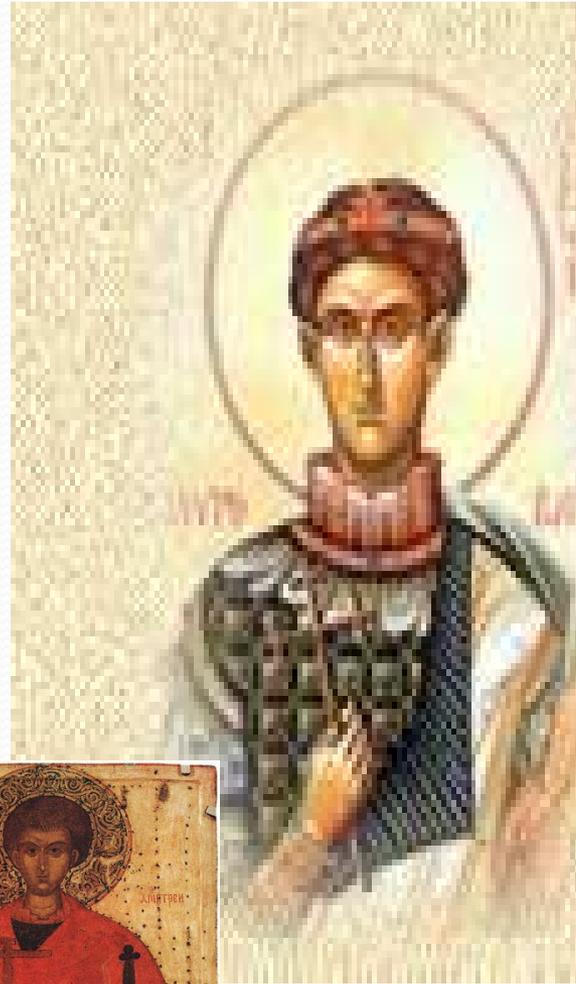
Thessaloniki:

*Through thy intercession
from woe was I rescued,
under thy wings
kept safe forever...*

Help me, Demetrios...

Hail, Demetrios.

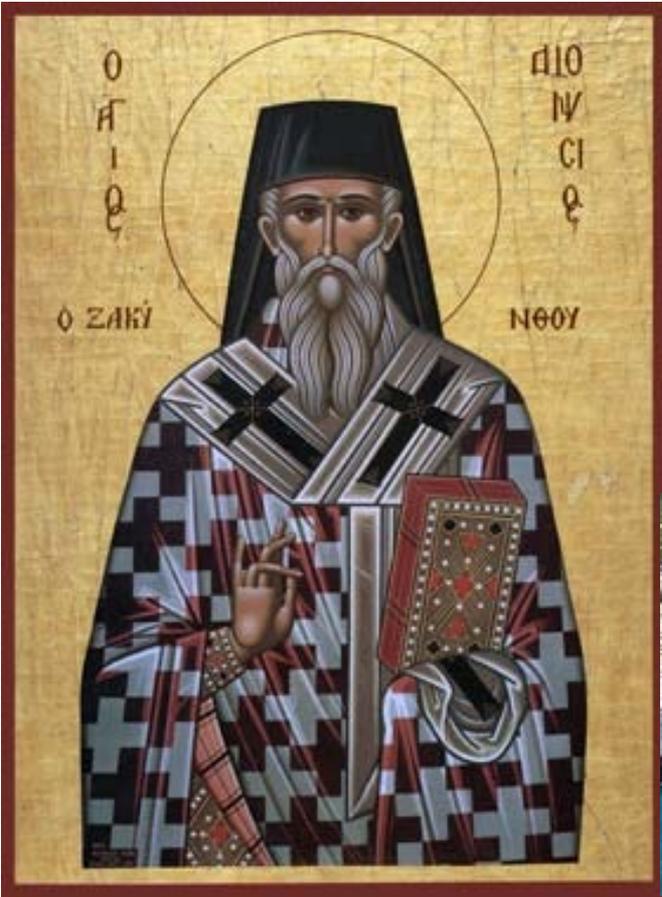
- *From "Thessaloniki and Life",
Mother Thessaloniki,
Nikos Gabriel Pentzikis*

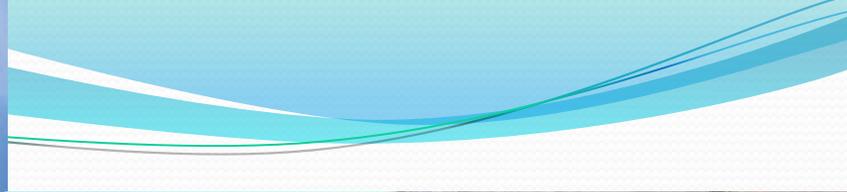


Edward Lear, *Salonika*



Case Study #5 Zakynthos







Hymn to Liberty

*I shall always recognize you
by the dreadful sword you hold
as the Earth with searching vision
you survey with spirit bold*

*From the Greeks of old whose dying
brought to life and spirit free
now with ancient valour rising
let us hail you, oh Liberty!*

Dionýsios Solomós - 1823



Historical method

- *The historical method comprises the techniques and guidelines by which historians use primary sources and other evidence to research and then to write histories in the form of accounts of the past*
- *The question of the nature, and even the possibility, of a sound historical method is raised in the philosophy of history as a question of epistemology-study of knowledge*

Handouts Checklist

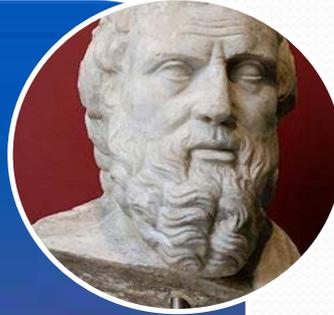
- Historical method overview
- Historical Historian's Historical Reasoning
- Readings and Excerpts
- Determining Truth worksheet

Historians

Herodotus	Lord Acton	Simon Schama
Thucydides	E.H. Carr	Auguste Comte
Josephus	Frederick Jackson Turner	George Macaulay Trevelyan
Francesco Petrarca (Petrarch)	Michel Foucault	Niall Ferguson
Edward Gibbon	Fernand Braudel	Eric Hobsbawm

Team One

Case Study #1 - Ioannina



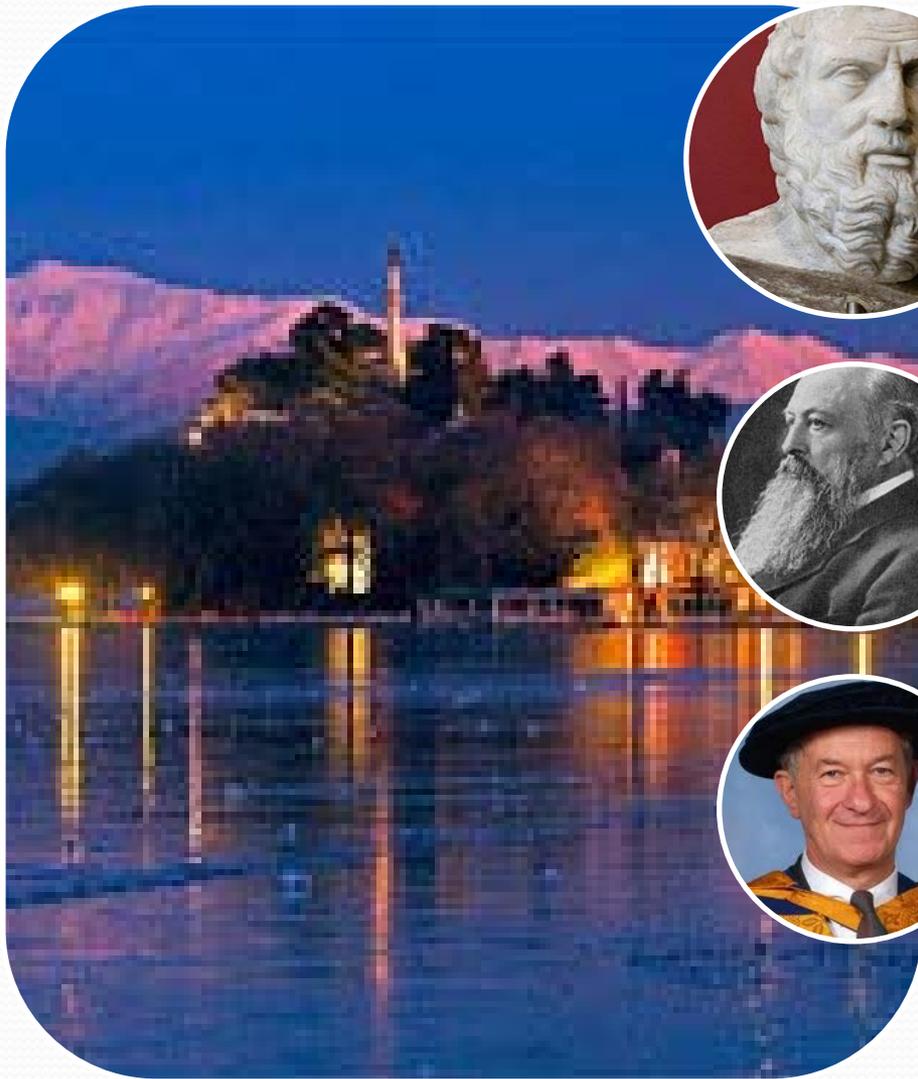
Herodotus



Lord Acton



Simon Schama



Team Two

Case Study #2 - Monastir



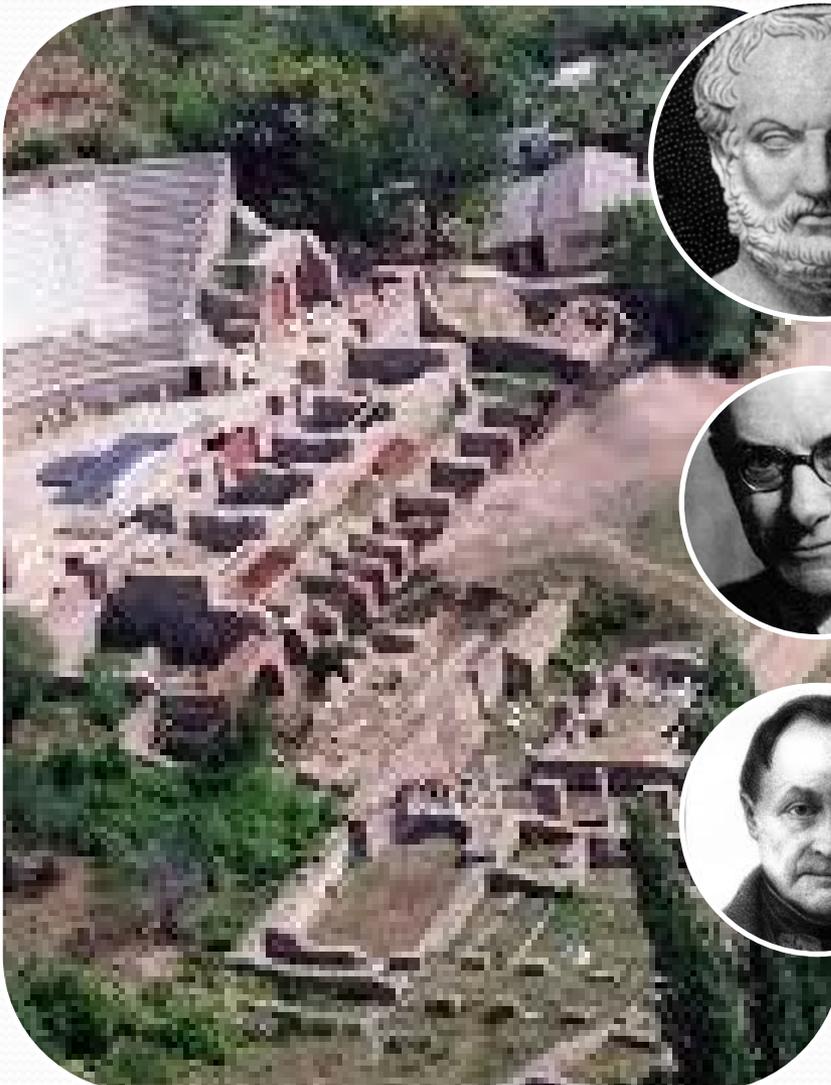
Thucydides



E.H. Carr



Auguste Comte



Case Study #3 - Rhodes



Titus Flavius Josephus
(Yosef ben Matityahu)



**Frederick Jackson
Turner**



**George Macaulay
Trevelyan**



Case study #4 - Salonika

SALONIC CITY OF GHOSTS

CHRISTIANS, MUSLIMS AND JEWS 1430-

'A tremendous book about a city unique not just in E
but in the entire history of humanity'
Jan Morris, Guardian



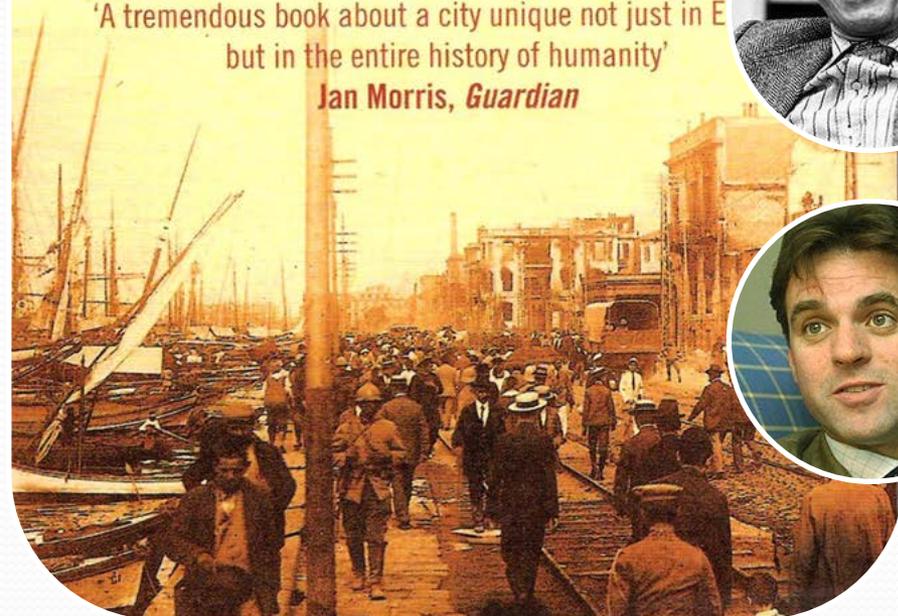
Francesco Petrarca
(Petrarch)



Michel Foucault



Niall Ferguson



Team Five

Case Study #5 - Zakynthos



Edward Gibbon



Fernand Braudel



Eric Hobsbawm





What is
truth?

And what is
fiction?

Herodotus

Lord Acton

Simon Schama

Thucydides

E.H. Carr

Auguste Comte

Josephus

Frederick Jackson Turner

*George Macaulay
Trevelyan*

*Francesco Petrarca
(Petrarch)*

Michel Foucault

Niall Ferguson

Edward Gibbon

Fernand Braudel

Eric Hobsbawm

Now....

- Read your handouts
- Answer the questions on the worksheets
- Prepare so you will be able to explain and elaborate on your documents so you can describe the people, places and events presented in them



"Who controls the past
controls the future;
who controls the present
controls the past."

— George Orwell



And finally, a last
word from
Deutschland.....



Have you
taken my
parking
space?
Then take
my
disability!